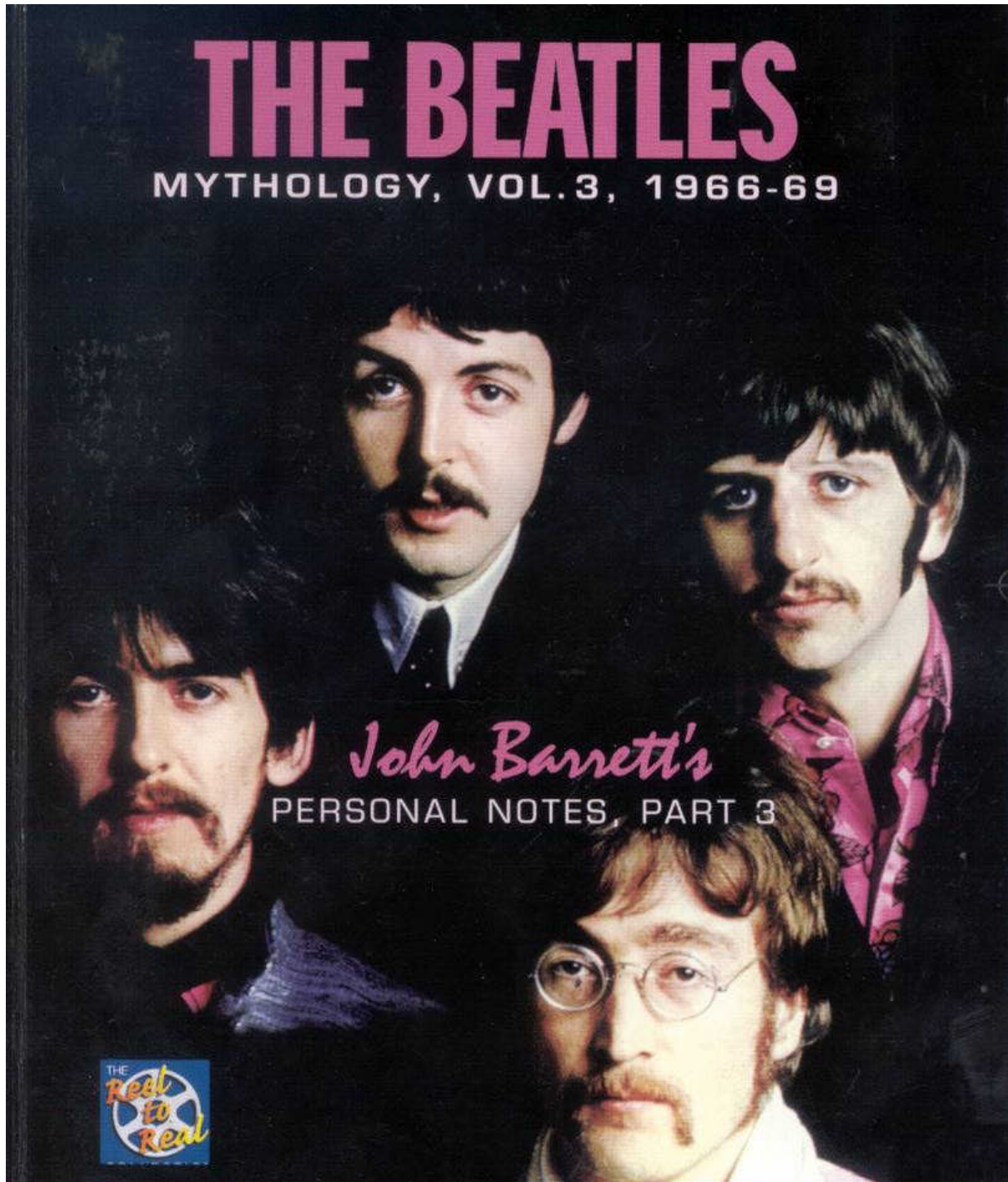


The Beatles: Mythology Volume 3.
John Barrett's Personal Notes, 1968.

The Beatles: Mythology Volume 3.
John Barrett's Personal Notes, 1968.



The original booklet pages 1 through 24 cover 1966 and 1967 and are therefore not included in this scan.

| | | | | | | |
|---------|----|--|--------|------------|---|------|
| E66903 | AT | SOUND EFFECTS ETC. | | 24.11.1967 | ✓ | |
| E66907 | Δ | SPEECH TRACKS SOUND EFFECTS ETC. JOHN LENNON PLAY (EDITS + SPEECH TRACKS) | | 28.11.1967 | ✓ | 3248 |
| E66908 | AT | CHRISTMAS RECORD ^{TIME IS HERE AGAIN} (TK1-TK2) B SPEECH TRACKS (TK6-TK7) B SPEECH TRACKS (TK6-TK7) B SPEECH TRACKS (TK6-TK7) B | | 28.11.1967 | ✓ | 2174 |
| E66909 | Δ | SPEECH TRACKS + S.I. (TK8-TK10) OF EFFECTS. | | 28.11.1967 | ✓ | |
| TL10190 | | YOUR MOTHER SHOULD KNOW | | 1.12.1967 | | |
| E67228 | Δ | SWORDFENCING (RM1-RM2) B (REHE) (TAKEN BY G.H.) | (30.1) | 5.1.1968 | ✓ | |
| | | EDITED INTO "THE DREAM SEQUENCE" ADDING SOUND EFFECTS (MONO CAN MADE AND TAKEN BY G.H.) | | | | |
| E67494 | AT | LADY MADONNA (TK1-TK3) X (WIND LIFE VERSION) ACROSS THE UNIVERSE (TK1-TK2) X | | 3.2.1968 | ✓ | 2179 |
| E67495 | AT | (WIND LIFE VERSION) ACROSS THE UNIVERSE | | 3.2.1968 | | 2179 |

| | | | | | | |
|---------|---|--------------------|---|-------------|-------|--|
| E6 | | (WILDLIFE VERSION) | | | | |
| 7496 | AT ACROSS THE UNIVERSE | (TK8) | B | 4.2.1968 ✓ | 2174 | |
| | (AT-AT) | | | 8.2.1968 ✓ | | |
| E67497 | TUNE + HARP NOISES | (TK1-TK2) | | 4.2.1968 ✓ | 3259 | |
| E67117 | AT THE INNER LIGHT (COPY FROM ST.) | (TK6) | B | 6.2.1968 ✓ | 2174 | |
| | LADY MADONNA (AT-AT) | (TK4) | X | 6.2.1968 ✓ | | |
| E67488 | AT LADY MADONNA (AT-AT+OD) | (TK5) | B | 6.2.1968 ✓ | 2178 | |
| E6 | | | | | | |
| 7489 | A LADY MADONNA | (RM1-RM2) | B | 6.2.1968 ✓ | 3259 | |
| (REMIX) | ACROSS THE UNIVERSE (FROM AT TK8) | (RM1-RM2) | B | 8.2.1968 ✓ | | |
| | HEY BULLDOG | (RM1-RM2) | B | 11.2.1968 ✓ | | |
| | (* ONE T.E.P.S. COPY GIVEN TO J.L.) | | | | | |
| E67410 | A THE INNER LIGHT | (RM1) | X | 6.2.1968 ✓ | | |
| | (REMIX) | (RM2-RM4) | B | 8.2.1968 ✓ | | |
| | * SEE LATER STEREO MIX (1970) E959022 OR EP E34736 E/A(1) | | | | | |
| | 13.10.1981. | | | | | |
| E67513 | AT HEY BULLDOG | (TK1-TK10) | B | 11.2.1968 ✓ | 2180 | |
| E67524 | A LADY MADONNA | (RM3-RM5) | B | 15.2.1968 ✓ | | |
| (REMIX) | (FROM E67488 TK5) (TO BE CHOSEN) | (TK2 OR TK10) | | | | |
| TL18876 | S LADY MADONNA | (TKCE 18438) | | 15.3.1968 | RS676 | |
| TL18870 | S THE INNER LIGHT | (TKCE 18439) | | | | |
| | * SEE STEREO MIX. | | | | | |

| | | | | |
|---------|--|--------------|-------------|-------------------------------------|
| E 668 | .90 AT REVOLUTION | (TK1-TK13) | 30.5.1968 ✓ | 22.2 |
| E 66891 | AT REVOLUTION ^{TRACK 18} (BACKW. TRACK) (TK14-TK18) X | 30.5.1968 ✓ | 22.2 | 31.5.1968 ✓ |
| E 66892 | AT REVOLUTION (AT-AT TK18) (TK19) X | 31.5.1968 ✓ | 22.2 | DONT PASS ME BY (AT-AT TK5) (TK6) ✓ |
| | DONT PASS ME BY | 4.6.1968 ✓ | | 5.6.1968 ✓ |
| | DONT PASS ME BY | (TK7) B | 6.6.1968 ✓ | 12.7.1968 ✓ |
| | TAPE LOOPS FOR REVOLUTION (TK1) B | 12.7.1968 ✓ | | (TK2) B |
| 668 | ROUGH REMIX CORRECTED OF "DONT PASS ME BY" BY THE BEATLES | | | |
| E 93 | AT REVOLUTION (AT-AT TK19) (TK20) X | 4.6.1968 ✓ | 22.2 | DONT PASS ME BY (TK1-TK3) X |
| | (AT-AT TK3) (TK4-TK5) B | 5.6.1968 ✓ | | (MONO REMIX OF REVOLUTION TAKEN) |
| E 66894 | AT DONT PASS ME BY | (TK4-TK5) B | 5.6.1968 ✓ | 22.3 |
| | | | 6.6.1968 ✓ | |
| E 66895 | AT BLACKBIRD | (TK1-TK19) | 11.6.1968 ✓ | 22.3 |
| | (ALL TAKES UNANNOUNCED) | | | |
| E 66896 | AT BLACKBIRD | (TK1-TK13) B | 11.6.1968 ✓ | 22.3 |
| | (ALL TAKES UNANNOUNCED) | | | |

| | | | | | |
|---------|---|--------------|-----------|---|------|
| E 6897 | Δ BLACKBIRD (FROM TK 22) (RM1 - RM6) | B | 11.6.1968 | ✓ | 3290 |
| | (REMIX) | | | | |
| E 69201 | 4T VARIOUS LOOPS (4T - 4T) (TK1 - TK2) | | 20.6.1968 | ✓ | 2220 |
| | REVOLUTION N°9 (MASTER) | B | | | |
| E 69205 | 4T REVOLUTION (4T - 4T TK 20) (TK21 - TK22) | B | 21.6.1968 | ✓ | 2220 |
| | REVOLUTION [REMAKE] (TK11 - TK13) | B | 10.7.1968 | ✓ | |
| E 69206 | Z REVOLUTION N°1 (RS1 - RS7) | B | 21.6.1968 | ✓ | 3294 |
| | (REMIX) (FROM TK 22) | | | | |
| | (COPY TAPE GIVEN TO J.L.) | | | | |
| E 69207 | Z REVOLUTION N°9 (RS1 - RS2) | | 21.6.1968 | ✓ | 3295 |
| | (REMIX) (RS1 - RS2 EDITED) | M | 25.6.1968 | ✓ | |
| | (COPY TAPE GIVEN TO J.L.) | | | | |
| E 69211 | Z REVOLUTION N°1 (RS8 - RS12) | B | 25.6.1968 | ✓ | 3295 |
| | (REMIX) (FROM TK 22) | | | | |
| E 69048 | Z REVOLUTION N°1 (MASTER COPY) | | 25.6.1968 | ✓ | 3293 |
| | REVOLUTION N°9 (MASTER COPY) | | | | |
| E 69 | OS1 AT EVERYBODY'S GOT SOMETHING TO HIDE | | 26.6.1968 | ✓ | 2216 |
| | - EXCEPT FOR ME AND MY MONKEY | | | | |
| | (TO BE DELETED) | B | 27.6.1968 | ✓ | |
| | (TK1 - TK3) | B | 1.7.1968 | ✓ | |

| | | | | |
|---------|--|------------------------------|---|------|
| E68760 | AT GOODNIGHT | (TK1 - TK5) X | 26.6.1968 ✓ 2.7.1968 ✓ | 2208 |
| | EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT FOR ME AND MY MONKEY. | (4T-4T TK8) (TK9 - TK10) B | 2.7.1968 ✓ 23.7.1968 ✓ | |
| E68767 | AT GOODNIGHT | (TK6 - TK15) B ^{1A} | 2.7.1968 ✓ | 2208 |
| | (2 COPIES OF TAKE 15 GIVEN TO G.M.) | | | |
| E68768 | AT GOODNIGHT | 0.5.1968 (TK22) B | 2.7.1968 | 2208 |
| | OBLADI OBLADA (4T-4T TK4) (TK5) X | | 4.7.1968 ✓ | |
| | (REMAKE) X | | 5.7.1968 ✓ | |
| | [REMAKE] (4T-4T TK2) (TK13) X | | 8.7.1968 ✓ | |
| | | | 9.7.1968 ✓ | |
| | (ROUGH REMIX TK6 5.7.1968 TO P.M.) (ROUGH REMIX TK3 8.7.1968 TO P.M.) | | | |
| E68827 | ST MARTHA MY DEAR | | 2.7.1968 | 2210 |
| GRIDON? | DEAR PRUDENCE HONEY PIE SAVOY TRUFFLE | | | |
| E68770 | AT OBLADI OBLADA | TK1 - TK7 (TK4) B | 2.7.1968 ✓ 4.7.1968 ✓ | 2208 |
| E69903 | ST WHILE MY GUITAR GENTLY WEEPS | | 5.7.1968 | 2235 |
| E68990 | AT OBLADI OBLADA [REMAKE] TAG - TK12 | X | 8.7.1968 ✓ | 2203 |
| | (COPY) | | | |

| | | | |
|--------|--|----------------------|------|
| E69175 | AT OBLADI OBLADA [RE-REMAKE] (TK 20-21) X | 9.7.1968 ✓ | 2220 |
| | AT-AT TK.3 (TK22) B | 11.7.1968 ✓ | |
| | (TK23) B | 11.7.1968 | |
| E69176 | AT REVOLUTION [REMAKE] ^{DEF TO OBLADI} CONF ^{ODD TAKES} B | 9.7.1968 ✓ | 2220 |
| | (TK1-TK10) X | 10.7.1968 ✓ | |
| | ^{TK.3} (AT-AT) (TK14-TK15) X | 11.7.1968 ✓ | |
| | (TK16-TK17) (TK18-TK19) (TK20-TK21) B | 11.7.1968 | |
| | (MONO TAPE THIS GIVEN TO J.L. 10.7.1968) | | |
| E69181 | AT REVOLUTION (AT-AT TK.15) (TK16) B | 17.7.1968 ✓ | 2220 |
| | OBLADI OBLADA (AT-AT TK22) (TK23) B | 12.7.1968 ✓ | |
| | EVERYBODY'S GOT SOMETHING TO HIDE | 14.7.1968 ✓ | |
| | EXCEPT FOR ME AND MY MONKEY | 15.7.1968 ✓ | |
| | (AT-AT TK.10) (TK.2) B | 23.7.1968 ✓ | |
| E69182 | Δ OBLADI OBLADA (ROUGH MIX) (RM1-RM2) ^(COPY OF 11) B | 11.7.1968 ✓ | 2294 |
| | (REMIX) REVOLUTION (FROM TK16) (RM10-RM13) B | 12.7.1968 ✓ | |
| | ^{11.7.1968} (COPY TAPE OF OBLADI-OBLADA GIVEN) | | |
| | ^{12.7.1968} (TWO COPY TAPES OF RM13 TAKEN BY J.L. + P.M.) | | |
| E69429 | Δ DONT PASS ME BY ^(FROM 12.7.1968) (RM1-RM4) B | 12.7.1968 ✓ | 2297 |
| | (REMIX) OBLADI OBLADA (RM10-RM11) B | | |
| | (COPY TAPE DONT PASS ME BY GIVEN TO R.S. 12.7.1968) | | |
| | (TWO COPY TAPE OF OBLADI OBLADA GIVEN, ONE TO J.L. + P.M.) | | |
| E69431 | Δ REVOLUTION N° 2 ^(FROM AT TK16) (RM20-RM21) B | 15.7.1968 ✓ | |
| | (REMIX) OBLADI OBLADA ^(FROM TK22) (RM12-RM21) | | |



| | | | |
|--------|--|-------------|------|
| 69538 | AT CRY BABY CRY (VARIOUS TAKES NO 8) | 15.7.1968 ✓ | 2224 |
| 6 | HESTER SKEWER (TK1 - TK2) | 18.7.1968 ✓ | |
| E69539 | AT CRY BABY CRY (VARIOUS TAKES NO 8) | 15.7.1968 ✓ | 2225 |
| | HESTER SKEWER (TK3) | 18.7.1968 ✓ | |
| E69540 | AT CRY BABY CRY (VARIOUS TAKES NO 8) | 15.7.1968 ✓ | 2225 |
| | (TK1 - TK10) (TK11 - TK12) B | 16.7.1968 ✓ | |
| | | 18.7.1968 ✓ | |
| E69541 | AT CRY BABY CRY (VARIOUS TAKES NO 8) | 16.7.1968 ✓ | 2225 |
| | (TK1 - TK10) (AT - AT TK12 ON E69540 AT) X | 16.7.1968 ✓ | |
| E69512 | AT WHILE MY GUITAR GENTLY WEEPS | 16.7.1968 | 2231 |
| E69513 | AT WHILE MY GUITAR GENTLY WEEPS | 16.7.1968 | 2232 |
| E69616 | AT SEXY SADIE (TK1 - TK4) | 19.7.1968 ✓ | 2226 |
| E69617 | AT SEXY SADIE (TK10 - TK14) | 19.7.1968 ✓ | 2226 |
| E69618 | AT SEXY SADIE (TK15 - TK20) | 19.7.1968 ✓ | 2226 |

| | | | |
|--|--|----------------------------|------|
| E 69619 AT SEXY SADIE | (TK 21) (TK 34 - TK 44) | 19.7.1968 ✓ 24.7.1968 ✓ | 2227 |
| E 69670 AT DONT PASS ME BY (INTRO) B GOODNIGHT | (TK 1 - TK 4) (TK 23 - TK 30) | 22.7.1968 ✓ | 2227 |
| E 69671 AT GOODNIGHT | (TK 31 - TK 34) B | 22.7.1968 ✓ | 2227 |
| E 69652. A EVERYBODY'S GOT SOMETHING TO HIDE (REMIX) EXCEPT FOR ME AND MY MONKEY GOODNIGHT | (RM 1 - RM 5) B (RM 1 - RM 6) B (TWO COPIES OF BEATS TAKEN BY FL + RS) | 23.7.1968 ✓ | 3678 |
| E 69681 AT SEXY SADIE (REMAKE) | (TK 25 - TK 33) | 24.7.1968 ✓ | 2227 |
| E 69682 AT SEXY SADIE | (TK 45 - TK 47) B | 24.7.1968 ✓ | 2228 |
| E 69683 A SOUND EFFECTS | | 24.7.1968 ✓ | |
| E 69685 AT WHILE MY GUITAR GENTLY WEEPS (TK 1) | | 25.7.1968 ✓ | 2228 |
| (TWO T. REEL OF ODD TAKES GIVEN TO G.N) | | | |

| | | | |
|--|--|--------------------------|------|
| E 69691 AT HEY JUDE | (TK1-TK6) X | 29.7.1968 ✓ | 2228 |
| E 69763 AT HEY JUDE | (TK7-TK12) | 30.7.1968 ✓ | 2230 |
| E 69764 AT HEY JUDE | (TK13-TK17) | 30.7.1968 ✓ | 2231 |
| E 69765 AT HEY JUDE | (TK18-TK23) X | 30.7.1968 ✓ | 2231 |
| E 69766 AT HEY JUDE (AT-AT) | (TK24-TK25) B (TK24) (804180 BT 804) (TK25) X | 30.7.1968 ✓ | 2231 |
| 69609 E HEY JUDE (REMIX) | (R31) 30.7.1968 (TAPE TAKEN FROM BT G.M.) | B 30.7.1968 ✓ | |
| E 66541 BT HEY JUDE (AT-BT) (TRIDENT) | (TK1) | 31.7.1968 | 2169 |
| E 69823 A HEY JUDE (REMIX) | (RM1) B (RM2-RM4) B | 7.8.1968 ✓ 3.8.1968 ✓ | 3683 |
| E 69822 AT NOT GUILTY | (TK1-TK8) | 7.8.1968 ✓ | 2232 |
| E 69824 AT NOT GUILTY | (TK19-TK32) | 7.8.1968 ✓ | 2232 |
| E 69825 AT NOT GUILTY | (TK33-TK46) | 7.8.1968 ✓ | 2232 |

| | | | | |
|--------|---|---|----------------------------|------|
| E69827 | AT NOT GUILTY | (TK47 - TK62) | 8.8.1968 ✓ | 2233 |
| E69828 | AT NOT GUILTY | (TK63 - TK79) | 8.8.1968 ✓ | 2233 |
| E69829 | AT NOT GUILTY | (TK80 - TK101) ^(TK99) X | 8.8.1968 ✓ | 2233 |
| E69830 | AT NOT GUILTY MOTHER NATURE'S SON | (TK102) 8 (TK1 - TK8) | 8.8.1968 ✓ 8.8.1968 ✓ | 2233 |
| E69831 | Δ REVOLUTION N°2 (REMIX) MOTHER NATURE'S SON HEY JUDE (* CUT OUT AND TAKEN AWAY BY G.M.) | (RMS)* (RM1 - RM15) (RMS)* | 8.8.1968 ✓ | 3688 |
| E69834 | AT MOTHER NATURE'S SON | (TK16 - TK25) ^{TK24} X | 9.8.1968 ✓ 20.8.1968 ✓ | 2234 |
| E68991 | Δ NOT GUILTY (REMIX) SEXY SADIE (TAKEN AWAY BY MAL EVANS 12.8.1968) | (RM1)* 8 (RM1 - RM5) 8 | 12.8.1968 ✓ 21.8.1968 ✓ | 3293 |
| E68945 | AT YER BLUES WAMBIT (CUT OUT ONO E70549-AT) | (TK1 - TK8) ^(TK6) X | 13.8.1968 ✓ 14.9.1968 ✓ | 2214 |
| 946 | AT YER BLUES | (TK9 - TK17) ^(TK16 - TK17) 8 | 13.8.1968 ✓ 14.9.1968 ✓ | 2214 |
| E68 | | | | |

| | | | | |
|---------|---|-------------------|-----------------|--------|
| E 68995 | 4T SEXY SADIE | (TK100-TK107) X | 13.8.1968 ✓ | 2215 |
| E 68996 | 4T SEXY SADIE | (TK108-TK111) X | 13.8.1968 ✓ | 2215 |
| | | (TK112) X | 21.8.1968 ✓ | |
| E 69229 | Δ YER BLUES | (RMI-RM4) (RM3) B | 14.8.1968 ✓ | 3296 |
| (REMIX) | WHAT'S THE NEW MARY TANE | (RMI) | | |
| | (ORIGINAL OF YER BLUES + WHAT'S THE NEW MARY TANE - RM GIVEN TO J.L.) | | | |
| E 69449 | 4T WHAT'S THE NEW MARY TANE (21-TK) B | | 14.8.1968 ✓ | 2214 |
| XL | 18770 S. REVOLUTION N°2 (7XCE 21185) | | 14.8.1968 30 | R 5722 |
| | HEY JUDE (RMI) (7XCE 21185) | | | |
| E 69222 | 4T ROCKY RACCOON | (TK1-TK9) X | 15.8.1968 ✓ | 2221 |
| E 69232 | 4T ROCKY RACCOON | (TK10) B | 15.8.1968 ✓ | 2221 |
| E 69234 | Δ ROCKY RACCOON | (RMI) B | 15.8.1968 ✓ | 3296 |
| (REMIX) | (TWO COPIES TAKEN BY P.M. + J.L.) | | | |
| E 69811 | 4T WHILE MY GUITAR GENTLY WEEPS | | 16.8.1968 ✓ | 2231 |
| | | (TK1-TK10) | | |

| | | | |
|--------|--|----------------------------|------|
| E69812 | 4T WHILE MY GUITAR GENTLY WEEPS (TK11 - TK14) B | 16.8.1968 ✓ | 2231 |
| E69813 | 4T WHILE MY GUITAR GENTLY WEEPS (4T - 4T TK14) (TK15) B | 16.8.1968 ✓ | 2232 |
| E69954 | A YER BWES (201 - P665) (RM1) (REMIX) REVOLUTION N ²⁹ (TK1 - RM2) B STEREO - MONO COPY. | 20.8.1968 26.8.1968 | 3686 |
| E69960 | 4T MOTHER NATURE'S SON (TK26) B WILD HONEY PIE (TK1) B | 20.8.1968 ✓ | 2235 |
| E69961 | A MOTHER NATURE'S SON (RM1 - RM3) B (REMIX) WILD HONEY PIE (RM1 - RM6) B | 20.8.1968 ✓ | 3686 |
| E69963 | 4T SEXY SADIE (4T - 4T) (TK113 - TK115) B | 21.8.68 ✓ | 2236 |
| E69944 | 4T SEXY SADIE (4T - 4T TK113) (TK116 - TK117) B | 21.8.1968 ✓ | 2235 |
| E69947 | 4T BACK IN THE USSR (TK1 - TK2) B (TK4 - TK5) B | 22.8.1968 ✓ 23.8.1968 ✓ | 2235 |
| E69949 | 4T BACK IN THE USSR (TK6) B (OUT-TAKES FOLLOW) | 23.8.1968 ✓ | 2235 |

| | | | | | | | |
|--|----|--|---------------|-----------|-----------|---|------|
| E69950 | A | BACK IN THE USSR | (RMI) | B | 23.8.1968 | ✓ | |
| (4 COPIES OF "BACK IN THE USSR" "ROCKY RACON" WINDMILL RE "MOTHER NATURE'S 24 + SEXY SADIE" TAKEN AWAY BY MARY EVANS.) 1 COPY OF "OBEDIENCE", "BLACKBIRD", "NOT GUILTY" REMOVED BY (2) TAKEN BY MARY EVANS 27.8. | | | | | | | |
| E69887 | ST | WHILE MY GUITAR GENTLY WEEPS (TK16) | B | 3.9.1968 | ✓ | | 2234 |
| | | | | 5.9.1968 | ✓ | | |
| | | [REMAKE TK17] | (TK17 - TK26) | B | 5.9.1968 | ✓ | |
| | | | | 6.9.1968 | ✓ | | |
| E69903 | ST | WHILE MY GUITAR GENTLY WEEPS | | 5.9.1968 | ✓ | | 2235 |
| | | (TK27 - TK36) | | | | | |
| E69889 | ST | WHILE MY GUITAR GENTLY WEEPS | | 5.9.1968 | ✓ | | 2234 |
| | | (TAKEN 40 LB) (TK37 - TK44) | | | | | |
| 2551 | ST | LONG, LONG, LONG | | 7.9.1968 | | | 2249 |
| E70553 | ST | LONG, LONG, LONG | | 7.9.1968 | | | 2249 |
| E69888 | A | BEATLES XMAS MESSAGE (NO NO TAPE COPY) (1964) (1965) | | 5.9.1968 | ✓ | | |
| | | | | 9.9.1968 | ✓ | | |
| E70333 | ST | HESTER SKEETER | (TK4 - TK16) | 9.9.1968 | ✓ | | 2242 |
| | | (TK4 AN LB) | | | | | |
| E70334 | ST | HESTER SKEETER | (TK17 - TK21) | B | 9.9.1968 | ✓ | 2242 |
| | | | | 10.9.1968 | ✓ | | |
| E70549 | 4T | VARIOUS ADLBS | | 9.9.1968 | | | 2249 |
| NOT FROM BOX SO UNLESS? 'WITH INS - 2 LOVE' ADULTHOOD ONE 200 YRS 21 YRS LES THE ANDY'S IN 25 THE LOAN 120 LBS AN LB 37 | | | | | | | |

| | | | | |
|--------|---|-----------------|------------------------|------|
| E70341 | ST CLASS ONION | (TK1 - TK17) | 11. 1. 1968 ✓ | 2242 |
| E70342 | ST CLASS ONION | (TK18 - TK31) | 11. 9. 1968 ✓ | 2243 |
| E70343 | ST CLASS ONION | (TK32 - TK34) B | 11. 9. 1968 ✓ | 2243 |
| | | | 12. 9. 1968 ✓ | |
| | | | 13. 9. 1968 ✓ | |
| | | | 16. 9. 1968 ✓ | |
| | | | 10. 10. 1968 ✓ | |
| E70373 | Δ TITLE LINES ONLY | | 16. 9. 1968 ✓ | 3693 |
| | | | 23. 9. 1968 ✓ | |
| E70374 | 4T 1 WILL | (TK1 - TK29) | 16. 9. 1968 ✓ | 2243 |
| E70375 | 4T 1 WILL | (TK30 - TK35) * | 16. 9. 1968 ✓ | 2244 |
| | (LOS PARANOIDOUS TK35) * | | | |
| | (TAKES 36 AD LIB) * | | | |
| | * CUT OUT INTO E70548 - 4T | | | |
| E70376 | 4T 1 WILL | (TK36 - TK67) | 16. 9. 1968 ✓ | 2244 |
| | | | 11. 9. 1968 ✓ | |
| E70377 | 8T 1 WILL (4T - 8T) | (TK68) B | 16. 9. 1968 ✓ | 2244 |
| | CRY BABY CRY (4T - 8T) | (TK13) B | 17. 9. 1968 ✓ | |
| R12362 | Δ MEY JUDE (2ND @ REEL) - BY NO MATES. | | 6. 8. 1968 | |
| | (RIDENT STUDIOS) 1. MIX OF STEREO VERSION | | 17. 9. 1968 | |
| | 2. VERSION 3 FROM 1 ST MASTER REEL | | | |
| | 3. REMIX 6 th AUGUST 1968 (EDITED) * | | | |
| | (FOR BEST SEE E 6782) | | | |

| | | | | | |
|-----------|--|--------------|--|--------------|------|
| E69517 A | WILD HONEY PIE | | | 17.9.1968 ✓ | 3298 |
| (RMH) | HELTER SKEETER | (RM1) | | | |
| | (EXCERPTS FROM FIVE OTHER TITLES TITLE LINES) | | | | |
| E70434 AT | BIRTHDAY | (TK1 - TK21) | | 18.9.1968 ✓ | 2245 |
| E70435 BT | BIRTHDAY (AT-BT FROM E70434) | (TK22) B | | 18.9.1968 ✓ | 2245 |
| E70436 A | BIRTHDAY | (RM1) B | | 18.9.1968 ✓ | |
| (RMH) | | | | | |
| E70193 AT | PIGGIES | (TK1 - TK11) | | 19.9.1968 ✓ | 2241 |
| E70428 AT | GLASS ONION - SOUND EFFECTS | | | 20.9.1968 | 2245 |
| | | B | | 26.9.1968 ✓ | |
| E70438 BT | PIGGIES | (TK12) B | | 20.9.1968 ✓ | 2246 |
| | | | | 10.10.1968 ✓ | |
| E70450 BT | HAPPINESS IS A WARM GUN | | | 23.9.1968 ✓ | 2247 |
| | (TK1 - TK10) | | | | |
| E70451 BT | HAPPINESS IS A WARM GUN | | | 23.9.1968 ✓ | 2247 |
| | (TK11 - TK29) | | | | |

THE BEATLES

DISC ONE

1. WHEN I'M SIXTY FOUR (RM6) 29:11-66 2:47
2. STRAWBERRY FIELDS FOREVER Remix 3 from take 7, 29:11-66 3:03
3. STRAWBERRY FIELDS FOREVER Remix 9 from take 26, 15:12-66 3:10
4. PENNY LANE (RM8) 12:1-67 2:59
5. PENNY LANE (RM10) 17:1-67 2:58
6. TOP OF THE POPS, 20:3-67 5:09
7. IT'S ALL TOO MUCH, 25:5-67 Mixdown reduction from take 4 8:13
8. JOHN LENNON INTRO FOR KENNY EVERETT 0:27
9. WHERE IT'S AT - SGT PEPPER 36:08
10. IVOR NOVELLO AWARDS FOR 1966 Intro, 20:2-67 0:10
11. IVOR NOVELLO AWARDS - YELLOW SUBMARINE 20:2-67 3:11
12. IVOR NOVELLO AWARDS - MICHELLE, 20:2-67 1:15
13. IVOR NOVELLO AWARDS - YESTERDAY, 20:2-67 2:13

Total time: 72:11

DISC TWO

1. RINGO STARR, Radio London Close Down Message, 31:7-67 0:27
2. ALL YOU NEED IS LOVE, Our World - Take 58, 25:6-67 7:01
3. ALL YOU NEED IS LOVE, Take 58 (RM11), with extra line 4:16
4. YOUR MOTHER SHOULD KNOW, Take 1, 22:8-67 2:26
5. BLUE JAY WAY, Stereo remix (RS2) for AMT soundtrack, from take 3, 7:11-67 3:54
6. I AM THE WALRUS, Longest, complete version 4:38
7. SCENE AND HEARD WITH GEORGE HARRISON, 13:9-67 5:04
8. THE FROST PROGRAMME WITH JOHN AND GEORGE, 4:10-67 38:17
9. WHERE IT'S AT - MAGICAL MYSTERY TOUR, 25:11-67 2:47
10. ALL TOGETHER ON THE WIRELESS MACHINE, 25:11-67, Longest known version 1:06

Total time: 70:19

40

MYTHOLOGY, VOL. 3, 1966-69

DISC THREE

1. ACROSS THE UNIVERSE, Take 8 without Wildlife effects 3:29
2. HET BUILDUP, Stereo remix from Take 10, different vocal mix 3:23
3. KENNY EVERETT, Complete Interview, 6-6-68 13:34
4. OB LA DI, OB LA DA, Take 5, Rejected version, 4/5-7-68 2:50
5. WHILE MY GUITAR GENTLY WEEPS, Take 1, Clean, complete 25:7-68 3:12
6. FROST ON SATURDAY: JOHN AND YOKO 24-8-68 20:22
7. HEY JUDE, Communicate! 24-8-68 0:57
8. STEP INSIDE LOVE, 16-9-68, From take 35 of "I Will" 1:27
9. LOS PARANOIDAS, Complete version 16-9-68 3:54
10. THE WAY YOU LOOK TONIGHT, Unreleased McCartney ditty 16-9-68 1:14
11. CAN YOU TAKE ME BACK, Complete run through, Take 19 of "I Will" 16-9-68 1:13
12. THE WHITE ALBUM, Radio Luxembourg Interview, 20:11-68 17:11

Total time: 73:07

DISC FOUR

1. EVERYBODY'S GOT SOMETHING TO HIDE, 2:31
2. EXCEPT ME AND MY MONKEY, (RM5) 23:7-68 4:11
3. YER BLUES, (RM3 + edit), 20-8-68, Count-in by Ringo 3:00
4. BACK IN THE USSR, (RM1), 23-8-68, Extra aeroplane effects 3:40
5. HELTER SKELTER, (RM1), 17-9-68, Different from released version 2:57
6. BIRTHDAY, (RM1), 18-9-68, Overdubs 19-9-68, clean intro, different ending 4:08
7. DEAR PRUDENCE, (RM1), 5:10-68, Remix from take 1, 3:11
8. NOT GUILTY, 7-8-68, Stereo remix 0:22
9. MY BABY LEFT ME, 22:1-69, Exclusive to this series 0:24
10. THAT'S ALRIGHT, 22:1-69, Exclusive to this series 0:23
11. HALLELUJAH, I LOVE HER SO, 22:1-69, Exclusive to this series 2:01
12. RIP IT UP/SHAKE RATTLE AND ROLL, 26:1-69, Multi track tape 3:52
13. MEDLEY: MISS AMM/KANSAS CITY/LAWDY MISS CLAWDY, 26:1-69, Multi track tape 2:28
14. BLUE SUEDE SHOES, 26:1-69, Multi track tape 2:13
15. OLD BROWN SHOE, 28:1-69, George track 3:00
16. OLD BROWN SHOE, 28:1-69, George track 6:35
17. HOW DO YOU TELL SOMEONE?, 28:1-69, Unreleased George track 2:00
18. MEDLEY: CANNONBALL/NOT FADE AWAY/SWEATER/RO DIDDLEY, 29:1-69, Multi track tape, longer than previous releases 3:50
19. TEDDY BOY #1, 10:3-69, Remix by Glyn Johns from 8 track 4:28
20. TEDDY BOY #2, 25:3-70, Remix by Phil Spector 5:40
21. ALL THINGS MUST PASS, Take 2, 25:2-69, Unreleased 3:02
22. OLD BROWN SHOE, Take 2, 25:2-69, unaltered 3:00
23. POLYTHENE PAM/SHE CAME IN THROUGH THE BATHROOM WINDOW, Original medley compilation 4:40
24. COME AND GET IT, 24:7-69, Different stereo mix 2:28

Total time: 72:24

41

| | | | |
|---|---|--------------------------------|------|
| 27 | 0452 BT HAPPINESS IS A WARM GUN (TK 30-TK 35) | 23. 9. 1968 ✓ | 2297 |
| E70419 | BT HAPPINESS IS A WARM GUN (TK 46-TK 57) ^{TK 53} B (THIS TAPE HAS BEEN EDITED WITH E70420-BT. THEREFORE TAPES 65-70 ARE TO BE FOUND ON THIS REEL INSTEAD OF TK 53-TK 57). | 24. 9. 1968 ✓ | |
| E70420 | BT HAPPINESS IS A WARM GUN (TK 58-TK 70) ^{TK 57/65} B | 24. 9. 1968 ✓ 26. 9. 1968 ✓ | 2245 |
| E70453 | A TITIE LINDS ONLY (REMI) | 24. 9. 1968 ✓ | 3075 |
| E70425 | Δ HAPPINESS IS A WARM GUN (RM1-RM2) (REMI) | 25. 9. 1968 ✓ | 3674 |
| SPRINT ON CONDENSED REPRODUCTION OF THE ORIGINAL | | | |
| E70429 | Δ HAPPINESS IS A WARM GUN (RM3-RM2) B (REMI) | 26. 9. 1968 ✓ | |
| E70430 | Δ WHATS THE NEW HART JANE (RM1-RM2) B (REMI) GLASS ONION (RM1-RM2) B I WILL RM1-RM2 B (* BEST CUT OUT) | 26. 9. 1968 ✓ | 3695 |

| | | | | | |
|-------------------|---|--|---|------|--|
| AR | | | | | |
| 12530 | HONEY PIE MARTHA MY DEAR DEAR PRUDENCE | | 5.10.1968 | 1735 | |
| AR.12531 | HONEY PIE MARTHA MY DEAR | | 5.10.1968 | 1735 | |
| E70547 (REMIX) | Δ HONEY PIE (MONO MONO - MONO COPY) MARTHA MY DEAR (MONO - MONO CORRECTED COPY) WHILE MY GUITAR GENTLY WEEPS (RM1 - RM2) (RM1) 3 | | 7.10.1968 ✓ | 3696 | |
| E70548 (REMIX) | Δ MARTHA MY DEAR (CORRECTED COPY) HONEY PIE (CORRECTED COPY) WHILE MY GUITAR GENTLY WEEPS (AS1) B | | 7.10.1968 ✓ | 3697 | |
| E70550 | BT LONG, LONG, LONG (TK1 - TK17) (NOTE, 1ST FEW TAKES WIPED TAKES 63-67 ARE NOW AT 2000) (TK63 - TK67) B | | 7.10.1968 ✓ 8.10.1968 ✓ 9.10.1968 ✓ | 2249 | |
| E70551 | BT LONG, LONG, LONG (TK18 - TK36) TK37 - TK49 | | 7.10.1968 ✓ | 2249 | |
| E70552 | BT LONG, LONG, LONG (TK37 - TK49) | | 7.10.1968 ✓ 7.10.1968 ✓ | 2249 | |
| E70553 | BT LONG, LONG, LONG (TK50 - TK62) | | 7.10.1968 ✓ | 2249 | |

| | | | | | | |
|------|--------|---|-------------|---|-------------------------|------|
| 7035 | E | 16 BT I'M SO TIRED | (TK1-TK14) | B | 8.10.1968 ✓ | 2250 |
| | E70567 | ST THE CONTINUING STORY OF BUNGALOW BILL | (TK1-TK3) | B | 8.10.1968 ✓ | 2250 |
| | E70558 | THE CONTINUING STORY OF | | | 9.10.1968 ✓ | |
| | | (ALMIX) BUNGALOW BILL | (RS1-RS2) | B | | |
| | | GLASS ONION | (RS1-RS2) | B | 10.10.1968 ✓ | |
| | | ROCKY RACCOON | (RS1) | B | 10.10.1968 ✓ | |
| | | LONG, LONG, LONG | (RS1-RS4) | B | | |
| 7055 | 9 | A THE CONTINUING STORY OF | | | 9.10.1968 ✓ | |
| | | BUNGALOW BILL | (RM1) | B | | |
| | | GLASS ONION | (RM10-RM11) | B | 10.10.1968 ✓ | |
| | | PIGGIES | (RM1-RM4) | B | 14.10.1968 ✓ | |
| | E70560 | AT WHY DONT WE DO IT IN THE ROAD | | | 9.10.1968 ✓ | 2250 |
| | | (TK1-TK5) | | B | | |
| | E70501 | AT WHY DONT WE DO IT IN THE ROAD | | | 10.10.1968 ✓ | 2248 |
| | | (AT-AT) (TK5) | | B | | |

| | | | | | | |
|--------|---|--|-----------|---|------------|------|
| E70565 | Z | WHY DONT WE DO IT IN THE ROAD (REMIX) LONG, LONG LONG PIGGIES | (RS1-RS3) | B | 10.10.1968 | |
| | | | | | 11.10.1968 | ✓ |
| E70617 | A | DONT PASS ME BY | (RS1) | B | 11.10.1968 | ✓ |
| | | | (RM1) | B | | |
| | | GOODNIGHT | (RS1) | B | | |
| | | | (RM1-RM2) | B | | |
| E70315 | Z | OBLADI OBLADA (REMIX) | (RS4) | B | 12.10.1968 | ✓ |
| | | | | | | 3692 |
| E70331 | A | EVERYBODY'S GOT SOMETHING TO HIDE (REMIX) EXCEPT FOR ME AND MY MONKEY | (RM1) | B | 12.10.1968 | ✓ |
| | | MOTHER NATURE'S SON | (RM1-RM2) | B | | |
| | | OBLADI OBLADA | (RM10) | B | | |
| | | LONG, LONG, LONG | (RM1) | B | | |
| E70504 | Z | EVERYBODY'S GOT SOMETHING TO HIDE (REMIX) EXCEPT FOR ME AND MY MONKEY | | | 12.10.1968 | ✓ |
| | | | (RS1) | B | | |
| | | HELTER SKEETER | (RS1-RS3) | B | | |
| | | MOTHER NATURE'S SON | (RS1-RS2) | B | | |
| | | OBLADI OBLADA | (RS1-RS3) | | | |

| | | | | | | |
|---------|-------------------|--|-------------|---|--------------|------|
| E704.0 | ^A Z | WILD HONEY PIE | (RS1-RS2) | B | 13.10.1968 ✓ | |
| (REMIX) | | BACK IN THE USSR | (RS1) | B | | |
| | | BLACK BIRD | (RS1) | B | | |
| | | | (RM10) | B | | |
| E704.11 | AT | JUWA | (TK1-TK3) | B | 13.10.1968 ✓ | 2249 |
| E704.2 | ^A Z | JULIA | (RS1) | B | 13.10.1968 ✓ | |
| (REMIX) | | | (RM1) | B | | |
| | | DEAR PRUDENCE | (RS1) | B | | |
| | | | (RM1-RM2) | B | | |
| | | I WILL | (RS1) | B | 14.10.1968 ✓ | |
| | | BIRTHDAY | (RS1) | B | | |
| | | SAVOY TRUFFLE <small>(FRONTDOOR)</small> | (RS1-RS2) | B | | |
| | | WHILE MY GUITAR GENTLY WEEPS | (RS10-RS12) | B | | |
| E665 41 | BT | HEY JUDE | (TK1-TK3) | B | 14.10.1968 | 2169 |
| E70662 | A | SAVOY TRUFFLE | (RM1-RM6) | B | 14.10.1968 ✓ | |
| (REMIX) | | WHILE MY GUITAR GENTLY WEEPS | (RM10-RM11) | B | | |
| | | LONG, LONG, LONG | (RM2-RM3) | B | | |

| | | | | | | | |
|---------|-----|---|-----------|---|------------|---|-------------|
| E70663 | Z | YER BOWES | (RS5) | B | 14.10.1968 | ✓ | |
| (REMIX) | | SEXY SADIE | (RS3) | B | | | |
| | | WHATS THE NEW MARY JANE | (RS2) | B | | | |
| E70666 | Z | HAPPINESS IS A WARM GUN | | | 15.10.1968 | ✓ | |
| (REMIX) | | | (RS1-RS4) | B | | | |
| | | I'M SO TIRED | (RS1-RS5) | B | | | |
| | | CRY BABY CRY | (RS1-RS3) | B | | | |
| E70667 | A | I'M SO TIRED | (RM1-RM3) | B | 15.10.1968 | ✓ | |
| (REMIX) | | CRY BABY CRY | (RM1) | B | | | |
| E70671 | AT | IT'S ALL TOO MUCH | (TK196) | B | 16.10.1968 | ✓ | 2252 |
| | | (AT - AT OF DE LAWE LEA TAPE) | | | | | |
| E70690 | Z | IT'S ALL TOO MUCH | (RS1) | B | 16.10.1968 | ✓ | 3618 |
| (REMIX) | ONE | TAPE (FROM TK196) | (RM1) | B | | | |
| | | (BUT PART OF CROSSFADES - BEATLES FOR THE THREE PARTS) * CUT OUT FOR MASTER TAPE | | | | | |
| TL18724 | LP | "THE BEATLES" MONO LP | | | 17.10.1968 | | PAGE 7067-8 |
| AK/PD | | (YEX 709/12) | | | | | |
| TL18611 | LP | "THE BEATLES" STEREO LP | | | 17.10.1968 | | PAGE 7067-8 |
| AK/KID | | (YEX 709/12) | | | | | |
| | | (1X SET OF COPY TAPE GIVEN TO G.M. FOR AMERICA) 11.10.68 ✓ | | | | | |
| TL18725 | LP | "THE BEATLES" COPY TAPE | | | | ✓ | |
| AK/KID | | | | | | | |

| | | | | | |
|---------|--|---|------------|---|----------|
| E 70625 | A YER BLUES (MASTER COPY) | B | 18.10.1968 | V | |
| | DONT PASS ME BY (MASTER COPY) | B | | | |
| | (CUT OUT FOR LP.) | | | | |
| E66543 | A VARIOUS ANNOUNCEMENTS — | | 22.10.1968 | | 3228 |
| | PROBABLY ORIGINAL REMIX MASTER TAPE | | | | |
| | BUT WITH ALL MASTERS CUT OUT. | | | | |
| E66545 | Δ ^{TWO} VARIOUS TAPE LOOPS | | 22.10.1968 | | 3228 |
| | ONCEAL + TELESC GTR. | | | | |
| E70773 | E HET BULLDOG (FROM TK 10) (RS1-RS3) | B | 29.10.1968 | V | |
| | (REMIX) ALLTOGETHER NOW (FROM TK 9) (RS1) | B | | | |
| | ALL YOU NEED IS LOVE (FROM TK 5) (RS1-RS6) | B | | | |
| | IT'S ONLY A NORTHERN SONG | | | | |
| | (REMIXED FROM MONO (M)) (RS1) | B | | | |
| | LP YELLOW SUBMARINE (MONO LP) | | 17.1.1969 | | PMC 7070 |
| | LP YELLOW SUBMARINE. (STEREO LP) | | 17.1.1969 | | PCS 7070 |
| E90488 | BT DIG A DONT | | 22.1.1969 | | 2268 |
| | I'VE GOT A FEELING | | | | |
| | DONT LET ME DOWN | | | | |
| E90489 | BT BEATLES REHEARSAL | | 22.1.1969 | | 2268 |
| E90490 | BT GET BACK | | 23.1.1969 | | 2268 |
| | BLUES | | | | |
| | GET BACK | | | | |

The original booklet pages 48 onwards cover the period 1969 and 1970 and are therefore not included in this scan.

