

INTRODUCTION.

The Beatles Anthology TV Series and Official Video releases provided us with a wealth of unreleased audiovisual Beatles footage.

However, there was a disappointing lack of background information regarding the origin of many of the performances. The purpose of this guide is to provide much of the missing information by documenting the essential musical footage.

This guide does not catalogue non-musical items (eg interviews & newsreels) or instances where short and previously released Beatles performances have been used merely as incidental music.

It is intended to be of interest to readers who video taped the Original Anthology TV Series; purchased the Official Apple Anthology Videos / DVD's or (preferably) did both. It is worth noting at this point, that the TV Series included one or two items that were 'dropped' from the eventual video releases.

This un-official guide is organised by using the original UK TV Series as a baseline. It lists all the essential musical items that were aired during each episode. Note: additional footage included exclusively in the Official Anthology Videos is printed in italics.

'Headings' have been inserted at various places within the text to indicate the point at which a particular episode (TV / Video / DVD) begins. This may seem a little confusing at first, but I'm sure you will get the hang of it.

'FREE AS A BIRD' PROMOTIONAL VIDEO (UK TV PREMIER)

The first TV Anthology Event was the release of a long awaited new Beatles single and video. The complete promotional video (4:55) was broadcast by the ITV Network on Monday 20th November 1995, 8:00 pm. It was the highlight of a 30 minute program entitled 'All Together Now'.

The single was released on 4 December 1995. The video is now commercially available on Anthology Video Number 8.

'REAL LOVE' PROMOTIONAL VIDEO (UK TV PREMIER)

The complete 'documentary style' promotional video (3:50) was broadcast by the ITV Network on 23 November 1995, 8:00 pm. The program, entitled 'The Beatles - Real Love', was presented by Carol Barnes.

This broadcast preceded the release of the single (and Anthology II) by some four months. The video is not yet commercially available.

EPISODE 1, TELEVISION SERIES. ANTHOLOGY VIDEO / DVD #1

Broadcast on the ITV Network.

Sunday 26 November 1996, 8:00 - 9:00pm.

IN MY LIFE (M,2:23). A newly created montage created for the series.

20 FLIGHT ROCK (U,0:45). Paul 'busking' in the studio.

THAT'LL BE THE DAY (U,0:17); IN SPITE OF ALL THE DANGER (U,0:23). Short excerpts of these tracks (recorded in Liverpool, 1958) were broadcast accompanied by non-Beatles film footage. *This section lasts slightly longer on the Video Anthology (U,1:45).*

I'LL FOLLOW THE SUN (U,0:12); HALLELUJAH, I LOVE HER SO (0:40); ONE AFTER 909 (U0:20); I'LL ALWAYS BE IN LOVE WITH YOU (U,0:38). Audio Only. The recordings date from Liverpool 1960.

3:30 BLUES (U,0:05). A new film of Paul 'busking' in the studio.

MY GIRL IS RED HOT (L,0:31); SHIMMY SHAKE (L,0:12); RED SAILS IN THE SUNSET (L,0:23). Recorded live at the Star Club, Hamburg, New Years Eve, 1962.

KANSAS CITY(L,0:20 & 0:25). Two very brief excerpts - marred by voiceover - recorded live at the Cavern Club (5 September 1962). Accompanied by film of the Beatles playing at the Cavern, 22 August 1962.

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THREE COOL CATS (U,0:18); THE SHEIK OF ARABY (U,0:21); BESAME MUCHO (U,0:06). Excerpts from the 'Decca Audition Tape' (Recorded 1 Jan 1962).

BESAME MUCHO (U,0:15). Short excerpt from the 'Let It Be' film (29 Jan 1969).

SOME OTHER GUY(L,2:05). Filmed live (by Granada TV) at the Cavern Club, 22 August 1962. Complete.

LOVE ME DO (M,2:31). Promo Film derived mainly from a performance filmed for the "Mersey Sound" documentary. The audio is dubbed from the "Single" version of Love Me Do. Notice that the intro on the TV / Video version has some artificial "static" added to the intro. This is missing on the DVD version.

PLEASE PLEASE ME (L1:55). A live performance from the 'Ed Sullivan Show'. This was pre-recorded in New York (9th February 1964) and originally broadcast (in the USA) on 23 February 1964.

LEAVE MY KITTEN ALONE (U tk5,2:15). Played over the closing credits of Program 1 and Anthology Video 1.

ANTHOLOGY VIDEO / DVD #2.

LONESOME TEARS IN MY EYES (M,0:23); THAT'S ALLRIGHT MAMA (M,0:20); SO HOW COME (NO ONE LOVES ME) (U,0:37); IF YOU'RE IRISH COME INTO THE PARLOUR (U,1,10). Extracts from 'Pop Go The Beatles' (BBC Radio). Audio Only.

I SAW HER STANDING THERE; MISERY; ANNA (GO TO HIM); CHAINS; BOYS; ASK ME WHY; PLEASE PLEASE ME; LOVE ME DO; PS I LOVE YOU; BABY, IT'S YOU; DO YOU WANT TO KNOW A SECRET?; A TASTE OF HONEY; THERE'S A PLACE (M,2:00). Brief excerpts from the Beatles' debut LP 'Please Please Me'. Visuals are mainly provided by studio stills from the 'PPM' Sessions. "Chains" and "Baby, It's You" feature voiceovers.

TWIST & SHOUT (M,2:31). A visual composite of several performances of the above track. The main footage (black polo neck sweaters) is from 'Scene at 6:30', Granada TV, 14 August 1963. Other footage includes 'Thank Your Lucky Stars' (23/6/63) & 'The Royal Variety Show' (4/11/63).

EPISODE 2, TELEVISION SERIES

Broadcast on the ITV Network.

Sunday 3 December 1996, 8:00 - 9:00pm.

FROM ME TO YOU (M,0:35). 'Thank Your Lucky Stars' (Alpha TV Studios, Birmingham, 23 June 1963).

IT WON'T BE LONG (M,2:20). 'Home movie' footage of the Beatles in Weston Super Mare, Somerset, July 1963. Complete.

SHE LOVES YOU (L,2:25). Filmed (in colour, by Pathe News) at the ABC Cinema, Ardwick, Manchester, England, 20 November '63. Complete.

I WANNA BE YOUR MAN (M,1:35). A mimed performance from 'Big Night Out', Teddington Studio Centre, 23 Feb 1964. This item is preceded by footage of the Rolling Stones' version (L,0:30).

MOONLIGHT BAY (L,3:00). Footage from 'The Morecambe & Wise Show'. Filmed at Elstree Studio Centre, 2 December 1963. Complete. A short comedy sketch precedes this item.

ONE AFTER 909; I SAW HER STANDING THERE; THIS BOY; I SHOULD HAVE KNOWN BETTER [Tk 8, breakdown]; I SHOULD HAVE KNOWN BETTER [Tk 11, inc]; TELL ME WHY [Tk 4, breakdown]; I WANNA HOLD YOUR HAND [Tk 1, inc]; I WANNA HOLD YOUR HAND [Tk 9, inc]; I'LL BE BACK; MR MOONLIGHT; NO REPLY; WHAT YOU'RE DOING; THIS BOY (U,5:00). A Selection of brief outtakes and false starts. Visual footage is provided by new film of Studio 2, Abbey Road.

THIS BOY (M,2:00). A mimed performance filmed at Granada TV Centre, Manchester, 25 November 1963.

I SAW HER STANDING THERE; LONG TALL SALLY (U,5:00). From 'Drop In' (Swedish TV). Stockholm, 30 October '63. Complete.

FROM ME TO YOU (L,1:55); 'TILL THERE WAS YOU (L,2:55); TWIST & SHOUT (L,3:20). 'Royal Variety Show', Prince of Wales Theatre, Monday 4 November 1963. Complete.

PLEASE MR POSTMAN (U,2:00). A mimed performance from 'Big Night Out, Teddington

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Studio Centre, 23 Feb 1964.

ROLL OVER BEETHOVEN (L,1:50). A live performance from 'It's The Beatles'. Empire Theatre, Liverpool, 7 December 1963. Complete. Please note that although the instrumentation is live, a studio lead vocal has been overdubbed onto the soundtrack.

I WANT TO HOLD YOUR HAND (M,1:00). Granada TV Centre, Manchester, 25 November '63.

This item is complete on the Video Anthology (M,2:25).

TWIST & SHOUT (L,0:10). The closing bars filmed (by an amateur) at L'Olympia Paris, Jan or Feb 1964.

ONE AFTER 909; (U,1:55). Outtakes broadcast over the closing titles of Anthology Video 2.

ANTHOLOGY VIDEO 3.

ALL MY LOVING (L,2:20). A performance from the 'Ed Sullivan Show', transmitted live (in the USA) on 9 February 1964 (includes some documentary footage). Complete.

SHE LOVES YOU (L,2:20). Filmed (by CBS TV) at The Washington Coliseum, Washington DC (11 Feb 1964). The original black & white footage was superbly supplemented with some amazing colour 'home movie' footage shot by an amateur in the front row! Complete. *This item is slightly longer on the Anthology Video due to stage announcements (L,3:20)*. Also, the picture quality of the amateur footage is noticeably better.

I SAW HER STANDING THERE (L,3:25); PLEASE PLEASE ME (L,2:50). Filmed (by CBS TV) at The Washington Coliseum, Washington DC (11 Feb 1964).

I'LL FOLLOW THE SUN (M,1:50). A collage of 'holiday snaps' and 'home movie' footage of the Beatles in Miami. Complete.

THIS BOY (L,1:45). A live performance from the 'Ed Sullivan Show', filmed at Miami Beach, Florida, USA (16 Feb 1964).

A HARD DAY'S NIGHT (M,1:30). Clips from the film of the same name.

CAN'T BUY ME LOVE (M & L,2:10) Clips from "AHDN", segued with a live performance from the NME Pollwinners Concert (Wembley, England, 26 April 1964).

LONG TALL SALLY (M,0:00). A mimed performance filmed in Holland, 5 June 1964 (with Jimi Nicol standing in for a hospitalised Ringo). Additional footage is provided by documentary film of the Beatles on a canal tour of Amsterdam (6 June 1964).

ALL MY LOVING (L,1:55). A live performance filmed (by Channel 9, Australia) in Melbourne, 17 June 1964.

YOU CAN'T DO THAT (L & U,0:00). A live performance filmed (by Channel 9, Australia) in Melbourne, 17 June 1964, segued into a studio outtake version (take 6), just as the closing titles begin. *The Anthology Video features the complete live version (L,3:05)*.

I'LL BE BACK (U tk2 & tk3,2:30). Outtakes broadcast over the closing titles of Anthology Video 3.

EPISODE 3, TELEVISION SERIES

Broadcast on the ITV Network.

Sunday 10 December 1996, 8:00 - 9:00pm.

ANTHOLOGY VIDEO 4 BEGINS.

ROCK & ROLL MUSIC (M,2:35). Documentary footage of the Beatles' arrival in the USA (DATE). Includes new interview footage.

ALL MY LOVING (L,0:25). Filmed at The Hollywood Bowl, 23 August 64. *This is complete on the Anthology Video (L,2:00)*.

I FEEL FINE (M,2:10). A mimed performance.

KANSAS CITY / HEY HEY HEY HEY (L,2:20). *Shindig TV Show, London.*

I'M A LOSER (L,2:50); EVERYBODY'S TRYING TO BE MY BABY (L,0:00). Filmed at The Palais Des Sports, Paris, 20 June 1965 (evening performance). Complete.

YOU'RE GOING TO LOSE THAT GIRL (M,3:00); YOU'VE GOT TO HIDE YOUR LOVE AWAY (M,2:00). From the film *Help!* Complete.

HELP (L,2:20), YESTERDAY (L,2:15). Filmed at the 'Big Night Out', ABC Theatre, Blackpool,

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1 August, 1965. Complete.

I'M DOWN (L,0:35). Filmed at the 'Big Night Out'.

I FEEL FINE (L,0:50) / SHE'S A WOMAN (L,0:50). The 'NME Pollwinners Concert'. Empire Pool, Wembley, 11 April 1965.

ACT NATURALLY (L,2:40). Filmed at the 'Big Night Out'. Complete.

TICKET TO RIDE (L & M,2:10). The first half of the performance from the 'Big Night Out', segues with the original promo clip.

IF YOU'VE GOT TROUBLE (M,2:15). Played over the closing titles of Video 4.

ANTHOLOGY VIDEO 5 BEGINS.

TWIST & SHOUT (L,2:55). Filmed at Shea Stadium, 15 August 1965. Note, the sound is lifted directly from the Hollywood Bowl concert recording (30 August 1965). Includes introductions by Ed Sullivan. Complete.

I FEEL FINE (M,2:20). Filmed at Shea Stadium, 15 August 1965. Complete.

BABY'S IN BLACK (L,0:45). Filmed at Shea Stadium, 15 August 1965. Complete on the Anthology Video (L,2:30).

EPISODE 4, TELEVISION SERIES

Broadcast on the ITV Network.

Sunday 17 December 1996, 8:00 - 9:00pm.

DRIVE MY CAR; NOWHERE MAN (M,0:30); TAXMAN (M,0:20). Stills from the 'Revolver' period.

TOMORROW NEVER KNOWS (M,0:30). Stills from the 'Revolver' period. Anthology Video 5 featured the original 'tk 1' rather than the released master (U tk1,0:30).

NOWHERE MAN (L,2:15). Filmed in Munich, Germany, 24 June '66. Complete.

DAY TRIPPER (M,2:25). A new composite edit of the three original promos (filmed at Twickenham 23 November 1965).

CRIMBLE MUDLEY (L,0:30). A festive medley Recorded for Saturday Club Radio.

WE CAN WORK IT OUT (M,2:10). A new composite edit of the three original promos (filmed at Twickenham 23 November 1965). Complete.

PAPERBACK WRITER / RAIN (M,6:00). The original promo films. Video taped at Abbey Road 19 May '66 (b/w footage) and Chiswick 20 May '66 (Colour footage). This sequence is preceded by a spoken introduction specially filmed by the Beatles, 19 May '66.

GOT TO GET YOU INTO MY LIFE (M,0:40). Colour film of the Beatles' arrival in Japan, 30 June 1966.

PAPERBACK WRITER (L,2:15). This was not used on the Anthology Video! Filmed at the Budokan Hall, Tokyo, Japan, 1 July 1966. Complete.

ROCK AND ROLL MUSIC (L,2:30). Filmed at the Budokan Hall, 1 July 1966 (featuring some terrific amateur footage). Complete.

PAPERBACK WRITER (L,0:50). Filmed at the Budokan Hall, 30 June 1966.

YESTERDAY (L,2:00). Filmed at the Budokan Hall, 1 July 1966. Complete.

ANTHOLOGY VIDEO 6 BEGINS.

IF I NEEDED SOMEONE (L,0:35). A very brief live clip from Rizal Memorial Football Stadium, Manila, The Phillippines, 4 July 1966. The concert sound is dubbed from Tokyo.

ELEANOR RIGBY (U/M,2:00). New film of Paul 'un-plugged' mixed with the original Beatles master recording (and non-Beatles film footage). Complete.

I'M ONLY SLEEPING (U Rehearsal,1:10); I'M ONLY SLEEPING (M,1:10). Documentary film of John's 'Bigger Than Jesus' quote, plus other footage of 'Beatle Burnings'.

ROCK AND ROLL MUSIC (L,0:30). Very brief newsreel footage from (probably) Crossley Field, Cincinnati 21 August 1966. This colour footage is silent (but John can clearly be seen mouthing the words).

FOR NO ONE (M,2:00). A Compilation of concert footage from throughout the Beatles career.

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Complete.

DAY TRIPPER (L,0:15). A short clip of live footage Candlestick Park, SF, 29 August 1966. This was the Beatles last concert before a paying audience. This was not used on the Anthology Video!

MUSIC FROM 'THE FAMILY WAY' (M,0:30); LOVE IN THE OPEN AIR (M,0:35) Written by Paul McCartney (with George Martin) and performed by 'The Tudor Minstrels'.

STRAWBERRY FIELDS FOREVER (M,2:00). The original promo film, shot in Knole Park, Sevenoaks, Kent. 30 / 31 January 1967. A new edit of this promo film was used on the Anthology Video (M,3:15), preceded by a few seconds of John's original demo.

PENNY LANE (M,3:00). *The original colour promo film. Shot in Knole Park, Sevenoaks, Kent and Angel Lane, Stratford, London (5 February 1967). The non Beatles footage was filmed around Liverpool (date unknown).*

SGT PEPPERS LONELY HEARTS CLUB BAND (M,1:15). An animated 'promo' film commissioned for 'The Making of Sgt. Pepper' TV Show. This was originally broadcast on 14th June 1992. / WITH A LITTLE HELP FROM MY FRIENDS (M,1:15). Studio stills from 'The Sgt. Pepper' sessions.

BEING FOR THE BENEFIT OF MR KITE (M,1:20). A 'promo' film commissioned for 'The Making of Sgt. Pepper' TV Show. (See above).

A DAY IN THE LIFE (U tk1,1:20). A short sequence featuring George Martin in which he describes the recording of 'A Day In The Life'. A further sequence covering the *Orchestral overdub* was also included (U,0:15). These items first appeared in 'The Making of Sgt. Pepper' TV Show.

A DAY IN THE LIFE (M,4:25). The original promo film, shot (by NEMS) in Studio One, Abbey Road, 10 February 1967.

BABY YOU'RE A RICH MAN (M,2:20). *'Home Movie' footage of the Beatles in Athens.*

STRAWBERRY FIELDS FOREVER (U tk1,2:00). *Played over the closing titles of Video 6.*

ANTHOLOGY VIDEO 7 BEGINS.

ALL YOU NEED IS LOVE (M,2:40). The 'Our World' global satellite TV Broadcast (studio one, Abbey Road), 25 June 1967. This footage was specially 'coloured' for the Anthology project. Sadly, the sound has been re-dubbed from the released (single) master recording rather than the original 'live' version. The Anthology Video version runs much longer (M,3:30) and is almost complete.

HELLO GOODBYE (M,3:30). The original promo. Filmed at the Saville Theatre (owned by NEMS), London, 10 November 1967. Complete, but partly obscured by the closing titles of program 4. This item appears on Anthology Video #7 (following 'I am The Walrus') and includes an introduction (and outro) by Ed Sullivan. Complete.

PENNY LANE (U,0:40). The closing few bars of a newly remixed version was played over the final credits of program 4. This remix was made available in full on the 'Anthology 2' CD. This item was not included on the Anthology Videos.

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EPISODE 5, TELEVISION SERIES

Broadcast on the ITV Network.

Sunday 26 December (Boxing Day Evening) 1996, 8:00 - 9:00pm.

YOU'VE GOT TO HIDE YOUR LOVE AWAY (M,2:15). Film tribute to the late Brian Epstein. (1934 - 1967). Complete. *A studio outtake was used for the Anthology Video (U tk5,2:15). Complete.*

MAGICAL MYSTERY TOUR (M,0:30). Clips from the film of the same name, some of which are previously un-seen. Many previously un-seen clips from 'MMT' surfaced throughout this section.

YOU MADE ME LOVE YOU (M,0:30). *A sing-along outtake from 'MMT'. Performed by Jessie Robins and the MMT Passengers.*

THE FOOL ON THE HILL (M,1:15). A brand new edit of the original promo film, featuring unseen footage of Paul (filmed in Nice, France, 30 & 31 October 1967).

YOUR MOTHER SHOULD KNOW (M,1:20). *A new edit of the original 'MMT' promo clip.*

I AM THE WALRUS (M,1:55). A new edit of the 'MMT' promo clip, filmed at West Malling Air Station, West Malling, Maidstone, Kent, 19 - 24 September 1967. *Another new edit (different to the TV version) was substituted for the Anthology Video (M,4:15).*

HELLO GOODBYE (M,1:10). *Newsreel footage covering the opening of the 'Apple Boutique' (5 Dec '68).*

ACROSS THE UNIVERSE (U Tk2,2:00). 'Home Movie' footage of the Beatles in India, Spring, 1968.

DEAR PRUDENCE (M,0:40); I WILL (M,2:00). *'Home Movie' footage of the Beatles in India, Spring, 1968. This item cleverly 'crossfades' with the following one on Anthology Video 7.*

I WILL; DERA DHUN (L,1:10). Newly filmed footage of the surviving Beatles 'busking' in George's Garden. This section was slightly longer on the TV series.

SOUR MILK SEA; JACKIE LOMAX; SOMETHING IN THE WAY SHE MOVES; JAMES TAYLOR; MAYBE TOMORROW; THE IVEYS (BADFINGER); NO MATTER WHAT ;

BADFINGER; GOODBYE; MARY HOPKIN (1:40) *A selection of promo films by Apple Artists.*

LADY MADONNA (M,2:30) Newly edited promo clip filmed mostly at the 'Hey Bulldog' session, 11 Feb 1968. Other footage is from later in 1968 - as can be observed by John's change in hairstyle (and side-burns) plus Ringo's moustaches keep disappearing! Complete.

YELLOW SUBMARINE (M,0:45); ALL TOGETHER NOW (M,1:15) *From the cartoon film 'Yellow Submarine'. The film quality used for the "All together now" seems particularly poor.*

ANTHOLOGY VIDEO 8 BEGINS.

BLACKBIRD (U,0:20) *An apple promo, filmed at Abbey Road circa June 11 1968.*

GOOD NIGHT; ROCKY RACCOON; WHILE MY GUITAR GENTLY WEEPS; MOTHER NATURES SON; PIGGIES; I WILL; WHY DON'T WE DO IT IN THE ROAD; I'M SO TIRED;

DON'T PASS ME BY (U, 2:35) A segment of brief outtakes from the White Album (supplemented by studio film from 1968). *Extra items were included in the video anthology as follows: WHAT'S THE NEW MARY JANE (U,0:40); OB-LA-DI, OB-LA-DA (U,0:20); SEXY SADIE (U,0:35). This extends the total section length to: (U,4:10).*

REVOLUTION (L,3:25). Promotional film made at Twickenham Studios (4 Sept 1968). Note, only the vocals are live, the instruments are from the original EMI backing track. Complete, but marred by a pointless voice-over by John.

"BY GEORGE! IT'S THE DAVID FROST THEME" (L,1:00). Short clip of the Beatles 'jamming' prior to their performance of Hey Jude (see below).

HEY JUDE (L,5:45). 'David Frost Show' promotional film made at Twickenham Studios (4 Sept 1968). Again, only the vocals are live, the instruments are from the original EMI backing track.

WHILE MY GUITAR GENTLY WEEPS (U tk1;1:20) George's original acoustic demo, played over the closing credits of program 5 and video 7.

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EPISODE 6, TELEVISION SERIES

Broadcast on the ITV Network.

Sunday 31st December (New Years Eve) 1996, 10:00 - 11:00pm.

TWO OF US (U,0:15): I'VE GOT A FEELING (U,1:00). Rehearsal. Filmed at Twickenham Studios, Jan 1969. Surprisingly, this was the only musical footage from Twickenham in the entire Anthology!

FOR YOU BLUE (U,1:35). Filmed at Apple Studios, Saville Row, London. This is an alternate edit to the one that appeared in the 'Let It Be' film.

GET BACK (U,1:00). A rehearsal take filmed at Apple Studios, Jan 1969. This item was preceded by a short piece of studio discussion.

THE LONG & WINDING ROAD (U tk 19,1:55) Filmed at Apple Studios, Saville Row, London. 31 Jan 1969. Complete. From the 'LIB' film. *This item is very slightly incomplete on the Anthology Video.* DON'T LET ME DOWN (L,2:45) Version 2, filmed at the 'Rooftop Concert', Apple Studios, Saville Row, London. Jan 1969. This is a slightly different edit to the one that appeared in the 'LIB' film. *On the Anthology video, this is preceded by a studio discussion of the proposed 'Rooftop Concert' (29 Jan 1969, 1:30).*

GET BACK (L Version 2,2:30) Filmed at the 'Rooftop Concert' (see above). This is an alternate edit to the one that appeared in the 'LIB' film. In fact, it incorporates film footage from 'version 3' covering the arrival of the police.

LET IT BE (U tk27B,4:00). Filmed at Apple Studios, Saville Row, London. 31 Jan 1969. Complete (with an extra chorus edited in from another performance). From the 'LIB' film.

THE BALLAD OF JOHN & YOKO (M,3:30). A New Apple promotional film featuring footage of John & Yoko in Paris, Amsterdam, Vienna & London during March/April 1969.

SOMETHING (M,2:55). Original 16mm apple promo film.

GOLDEN SLUMBERS; OCTOPUS'S GARDEN; HERE COMES THE SUN; COME TOGETHER (M,2:00). Studio stills from the Abbey Road period.

THE END (M,0:30) Film of the Beatles final photo shoot at 'Tittenhurst', 22 August 1969.

FREE AS A BIRD (U,4:55) *The complete promo video, preceded by a specially filmed introduction by Paul, George & Ringo.*

I SAW HER STANDING THERE; MISERY; SIE LIEBT DICH (Edit Piece 10, partial); AND I LOVE HER (Take 11, partial); BEING FOR THE BENEFIT OF MR KITE (tk 7, partial); ALL YOU NEED IS LOVE (U,2:00); GOT TO GET YOU INTO MY LIFE (Tk 5,inc,0:20) A compilation of short studio outtakes, broadcast over the closing titles of program 6 and video 8.

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